


# FOOLS SHAKER

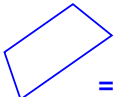
Fiche Technique			
Voie	Instrument	Microphone	Remarque
1	Kick	XLR	-
2	Snare top	XLR	-
3	Hi-Hat	XLR	-
4	Tom 1	XLR	-
5	Floor 1	XLR	-
6	Floor 2	XLR	-
7	Overhead R	XLR	-
8	Overhead L	XLR	-
9	Bass DI	DI -XLR	-
10	Guitar Lead 1	SM57	-
11	Guitar Lead 2	SM57	-
12	Guitar Acoustic	DI-XLR	-
12	Lead vocal	SM58 -XLR	Effet « TC Helicon XLR-XLR »
14	Backing vocal 1	XLR	Bert
15	Backing vocal 2	XLR	Dado
16	Backing vocal 3	XLR	Nico
17	Ambiant Mic Jardin		Used for in-ear
18	Ambiant Mic Jardin		Used for in-ear


MUSICIENS		
No	Instru	Nom
1	Batterie	Dado
2	Basse	Bert
3	Guitare	Jee
4	Chant	Yves
5	Guitare	Nico

# FOOLS SHAKER

# Plan de scène

 = 1 x 220 Volts AUDIO

 = 1 Monitor

 = 1 boîtier de scène 18 entrées et 5 sorties In-Ears

